

# **Michael J D'Amato, Photography**

## **About the Artist**

Extensive international travel over the past 10 years has afforded me one- of-a-kind moments when the uniqueness of a place and the right time of day align to present themselves to a watchful eye.

At the same time a good portion of my work centers around architecture (mostly black and white), using geometry and structure, light and shadow, long exposure, darkening filters and multipoint perspective to compel the viewer to examine iconic structures as majestic elements of a culture.

I am largely self-taught and as such bring my own perspective to my work. I believe that the photographer is the counterpart to the subject. When both are in sync, the art reveals itself.